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# NEWS & PRODUCTS

## Two card trick

Stirling has launched a new preset card for the Lexicon PCM80 effects processor, effectively transforming it from a single stereo unit into a dual stereo unit. As well as 'doubling' the PCM80's capabilities, the PCM80 Dual FX card allows each stereo output to be individually balanced. The card also has a further 250 presets giving the unit nearly 500 separate presets in all. The card will sell for approximately £160 excluding VAT.

Stirling Audio also has the new Lexicon Nuverb TDM interface card, which allows the Nuverb card to operate on a TDM bus. For the first time, the card gives the Lexicon Nuverb direct software access to Digidesign's Pro Tools hard disk recorder for the Apple Mac and many popular sequencing packages like Emagic's Logic Audio, and Cubase Audio. TDM interface card costs £319 excluding VAT.

Ⓣ Stirling Audio.

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ⓕ +44 (0)171 372 6370.

## Symetrix with a bullet

Symetrix has announced the release of their first product demo audio CD. This CD features product demonstrations of the new 620 20-bit A/D Converter, 601 and 602 Digital Processors, 488 DYNA-Squeeze, and the 422 Stereo AGC-Leveler. Executive Producer, Sherri Swingle, stated that "In-store demos are extremely important, but they also take showroom space and the allocation of several pieces of audio equipment. With the new CD, our dealers can let their clients take the demo with them or they can listen to it on headphones in the store."

Ⓣ Fuzion plc.

+44 (0)1932 882222.

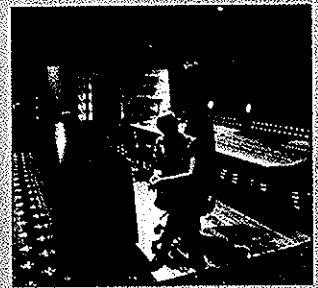
Ⓣ Symetrix, USA.

+1 206 787 3222.

## SSL console a Delight

Royaltone Studios, Hollywood, a sister company to Alias Records, recently installed a Solid State Logic SL 4064 G Plus console with Ultimatum in its Studio B.

"I chose the SL 4064 G Plus console for Royaltone after looking into several options with the help of Joe Chiccarelli," explains Delight Jenkins, owner of Royaltone Studios and Alias Records (pictured in the control room fetchingly biased to the fleur-de-lys motif). "My intention was to have the perfect mix of modern technologies and vintage gear, and although the older SSL console that was installed in our previous studio was advanced for that time period, I was happy to find that the new G Plus was able to perfect digital technology to have a



warmer feel. This enables us to combine the two eras of sound — providing us with the perfect combination."

Ⓣ Solid State Logic.

+44 (0)1865 842300.

ⓕ +44 (0)1865 842118.

## Soundfield Mk V cover story

Robson and Jerome's double A-side single 'I Believe/ Up On The Roof' was recorded exclusively with the Soundfield Mark V Microphone. The duo previously went to number one with another cover, 'Unchained Melody', which also used the Mark V. The tracks were recorded and produced at the Mike Stock Studio Complex in London.

I have to admit having second thoughts about this particular piece of news, not because the excellent Soundfield mic isn't worthy of praise, but because I find this whole Robson and Jerome thing so nauseating. To have the biggest selling single of the decade being a '60s cover, performed by a couple of gormlessly grinning

ITV Tuesday-nighters would have a lot of people despairing, but to have the recordings done in such a fashion as to be produced to imitate gritty 'vintage' inaccuracies all seems rather pointless. It is all brilliantly clever and well done, but in a year where music from a Levi commercial and a Guinness ad have all reached number one, it's difficult not to despair about the two dimensional farce of music industry we sometimes present to the rest of the world. Saying that, Kylie if you're reading this, I love you.

Ⓣ Soundfield Ltd.

+44 (0)1924 201089.

ⓕ +44 (0)1924 201618.

## Positive feedback control

The Sabine ADF Workstation has been upgraded to provide greater control and precision in the subtle art of feedback extermination. The new ADF-1201 and 2402 allows filter editing to be facilitated on graphic display screens. They include improved RTA features, automatic filter tracking, a new 'lock

fixed' filter option, a pink noise generator, and a bright LCD screen. The ADF-2402 ships with a Windows-compatible disk for remote control.

Ⓣ Fuzion Plc.

+44 (0)1932 882222.

ⓕ +44 (0)1932 882244.

## Tannoy gets active



Tannoy has moved into the active monitor market with its AMS8. The new loudspeaker is a compact, powerful, self-amplified system, which combines Tannoy's proven monitor expertise with the benefits of active technology. The AMS8 is a visually striking nearfield studio and broadcast monitor, which is also claimed to be ideal for workstation and professional home studio applications. Key features of the fully integrated system include a "sophisticated and highly optimized" crossover section, direct coupling between amplifiers and transducers, and optimally matched amplification.

Ⓣ Tannoy Ltd.

+44 (0)1236 420199.

ⓕ +44 (0)1236 428230.